

Editorial

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Zones 1 and 2	45c	1.15	2.15	4.00
Zones 3, 4 and 5	50c	1.30	2.40	4.50
Zones 6 and 7	55c	1.45	2.65	5.00
Zone 8	60c	1.60	2.90	5.50

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Business Office 111
TELEPHONES 111
CITIZENS BELL 111
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INTERESTING THINGS ABOUT THE SMITHSONIAN INSTITUTION.

One of the most remarkable and most interesting public institutions in the world is the Smithsonian Institution at Washington, D. C. It is located in Smithsonian Park, about midway between the Capitol and the Washington monument. Most people know, in a vague way, that there is such an institution, but comparatively few know anything about its origin and purposes.

For the possession of this unique institution, America is indebted to James Smithson, natural son of the first Duke of Northumberland, who was born in England in 1754, twenty-two years before the signing of the Declaration of Independence.

Smithson, who was a graduate of Oxford University, Master of Arts, Fellow of the Royal Society, a chemist and mineralogist, made a will in 1826 bequeathing his wealth to the United States of America, "to found, at Washington, under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men." No reason was given by Smithson, either in writing or conversation, for this somewhat unusual disposition of property to a foreign country. He had never visited the United States and, so far as known, he never wrote or received any letters from anyone in America. He died in Italy three years after making his will. It was not until 1835—six years after his death—that Secretary of State John Forsyth, of Georgia, was officially informed of the bequest.

When Congress met in December of that year, President Andrew Jackson turned over the papers in the case to Congress, accompanied by a message requesting Congressional action. The Senate referred the proposition to the judiciary committee to investigate the propriety of accepting this peculiar offer. It was not until July of the following year that a law was enacted empowering the President to prosecute the claim for the Smithsonian funds on behalf of the United States. Richard Rush, of Pennsylvania, was selected by the President to serve as agent for the United States in collecting the money. Two years later the sum of \$508,318.46 was brought across the ocean and turned over to Levi Woodbury, Secretary of the Treasury.

In a message to Congress on December 6, 1838, President Van Buren invited attention to the obligation devolving upon the United States to fulfill the object of the Smithsonian bequest. For eight years thereafter the subject was under consideration in the Senate and House, finally resulting in the founding of the Institution by an act of Congress of August 10, 1846, and by law the Smithsonian fund was made perpetually entitled to an annual income of six per cent interest, and definite resources were thus assured for carrying out the purposes and objects of the founder of the trust.

The man who originated this bill, and introduced it in the House of Representatives, was Robert Dale Owen, a member of that body from Indiana. He ought to be known throughout the United States as the legislative father of the Smithsonian Institution.

In receiving the property and accepting the trust, Congress determined that the federal government was without authority to administer the trust directly, and therefore constituted an "establishment," whose statutory members are "the President, the Vice President, the Chief Justice, and the heads of the executive departments." The business of the Institution is conducted by a Board of Regents composed of "the Vice President, the Chief Justice of the United States, and three members of the Senate and three members of the House of Representatives, together with six other persons other than Members of Congress."

Since the original bequest by Smithson, other bequests and gifts have come to the Institution from generous benefactors, varying in amounts from a quarter of a million to the modest, but none the less acceptable sums of a thousand dollars or less, until the total invested permanent fund now aggregates more than a million dollars, and is gradually increasing from year to year.

The Smithsonian is not an educational institution in the nature of a university with a corps of professors and students, and yet its educational functions are of the highest rank, for the members of its scientific staff and its many collaborators are constantly engaged in investigations in which students of science in all its branches participate; and the museum collections and the collections of animals in the Zoological Park are a constant source of original information to specialists and to groups of pupils from public and private schools in Washington and elsewhere, and to the public generally.

ADDRESS TO MERCHANTS.

Forty years ago a store in Chicago used a full page newspaper advertisement. Other stores literally "threw up their hands" at such extravagance, daring, and stupidity. But that store (The Fair) is now one of the biggest stores in the country and some of the others who threw their hands up, never got them down because they couldn't see how the "wind was blowing." They couldn't or wouldn't see that good advertising wouldn't ruin a business but would build business. Of course there were merchants who very soon fell in line with their own big spread ads telling their store news interestingly and fully. Most of those chaps are still "going big."

It is hard to understand why some merchants cling to the idea that advertising does not pay, particularly when our whole country is filled with evidence of its paying and paying quickly. It stands to reason that the more people who know of your sales will add to the crowds in your store. A few choice friends won't make a crowded store, and store news must be told to everybody in order for it to be worth while.

Good advertising paid one hundred fold forty years ago and it is paying even better these days.

ADDING INSULT TO INJURY



1902--Twenty Years Ago--1922

One of the grandest openings of Wilberforce University was held yesterday morning. Talks by the instructors and musical numbers were on the program. The surveyors of the Xenia and Wilmington electric road are at work. They say that the company has been financed and that the road is sure to be built. Mr. John E. Daley, one of the popular young Pan Handle engineers leaves tomorrow for an extended eastern trip. He will visit Pittsburgh, New York, Philadelphia, Baltimore, Washington and other points. Drilling for water for the new water works system is at a standstill. The third well drilled was just like the second. Officials are trying to get machinery to overcome the gravel and drill deeper.

Alleging that the defendant, has been systematically cruel to her, and that on August 28, and 29, he drove her out of the house, and threatened to kill her, and that she was obliged to call the police Leota Randall has sued Wilbur Randall for divorce. Mrs. Emma Randall, mother of the defendant, is named a party defendant in the injunction proceedings accompanying the action. The petition recites that the couple was married April 15, 1919. That on numerous occasions the defendant has cursed, abused and threatened the life of the plaintiff, and that she is in fear of him. She says her husband has paid \$800 on the purchase price on the house at 76 Center street where they are living, but that the title to the property is held by Emma Randall. A temporary restraining order was allowed preventing either of the defendants disposing of or encumbering the property or interfering with the plaintiff. Alimony and custody of the child are sought.

COURT NEWS

CHARGES "SYSTEMATIC" CRUELTY

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SALE CONFIRMED.

Sale of 79.16 acres near Cedarville in the case of John T. Harbine against Caleb Nooks, et al., has been confirmed by Judge Gowdy. The proceeds of the sale amounting to \$3,839.26 are ordered distributed as follows: People's Building and Savings Association due on note and mortgage, \$2,250.94; John T. Harbine, \$849.40; taxes, \$76.40; costs, \$163.15. Alfred Smith, \$76.51; balance amounting to \$322.96 to Ada Moss.

MARRIAGE LICENSES

Bevan Joseph Jenkins, 29, Kokomo, Ind., sheet metal worker, and Frances E. Wilson, 28, Spring Valley. Rev. W. E. Bogan.

BEAUTY CHATS

HOME PHYSICAL CULTURE

A novel system in physical culture has recently been presented by Albrecht Jensen, formerly in charge of medical massage clinics at a number of hospitals in New York City. The system combines the essentials of gymnastics with scientific massage movements. There are also enough of the Indian Yogis Concentration exercises to keep the body well oxygenized through this rhythmic deep breathing.

As there is no apparatus required and the technique is so simple to understand, the system should be superior to others for home use. Another great advantage is the fact that this combination of three good systems means much less time consumed in practice, since each effort is contributing to the effect. There is also very little expenditure of energy, which should cause the stout people to welcome and use this system.

A moderate degree of pressure is advised at first in giving the massage movements. Then, if there is any fatigue felt at any time, the movements are stopped while the deep breathing continues. The originator of this system claims there is less fatigue experienced than with other methods in which the exercise alone is used. While all the movements have been planned to keep the body in health, beauty, resulting from suppleness and grace has not been overlooked. In another Chat I will give some of the movements to reduce a full abdomen, which will also prove helpful in cases of constipation.

Mrs. C. L.—As I did not receive any stamped addressed envelope which

your letter states had been enclosed, I had to delay a reply, as it had to take its turn in the column. Some of the dye must have bled out of your hair by this time but there is nothing you could have done to improve the shade once dye was set. When you have gone to excess in any color when dyeing the hair, you can count on a month to throw off the deepest part of the shade.

A. R. M.—Hair-nails usually come from neglecting to remove the dead cuticle that adheres to the nail. As this cuticle is joined to the live skin, if it is not removed, it will often dry up and curl off the nail, while it is retained by the skin. The only cure is to remove the overgrown skin before it can become an annoying hang nail.

Waiting S.—The preparation you mention is a trade article, and I do not know anything more about it. Very Anxious.—The article you mention was one that explained how to prepare a powder to dust into hair of a dark shade for excessive oiliness.

LOCAL ACTRESS TO GO TO AUSTRALIA

Miss Pauline Miller, of this city, better known as "Pauline La Van, Girl of Mystery" appeared at the Colonial Theater, Washington C. H. in Person, Wednesday and Thursday. Miss Miller has been visiting her parents, Mr. and Mrs. Ed Miller of West Third Street, accompanied by her manager.

"The Great Elwood, Ventriloquist" the act in which Miss Miller appears is a Keith circuit headliner, and is meeting a successful season. The act will be staged in Australia during the coming season, and until that time, the company is playing in the eastern part of the country. Miss Miller appears in several novelty sketches in the act.

CORN CUTTING IN COUNTY STARTING EARLY THIS YEAR

Corn cutting began over Greene county this week, most of the corn being still green, with an occasional field, where the corn was planted early, beginning to ripen. Corn will be cut in a short time this year, in order to provide ground for seeding of wheat, at the proper time, about ten per cent of the ground of Greene county being plowed.

COMING EVENTS BRIEFLY TOLD

- SATURDAY—Burke Reunion.
- MONDAY—N. B. Community Picnic. B. P. O. E. D. of P. Shawnee, I. O. O. F. Modern Woodmen. Xenia S. P. O. Beaver School Reunion.
- TUESDAY—K. of C. Xenia-I. O. O. F. Obed-D. of A. Moose Legion.
- WEDNESDAY—K. of P. I. O. O. M. J. O. U. A. M. Kiwanis.
- THURSDAY—Ed Men. Rebekahs. Xenia-D. of A.
- FRIDAY—Eagles. Rotary.

Rippling Rhymes

by Walt Mason

THE CAR MANIA.

Long ago, when I was walking, such exertion I found shocking, and the auto fans were mocking, as they gayly slithered past; so I mortgaged every chattel and my house and string of cattle, like a boob with brains a-rattle and I owned a car at last. For two months or so my flivver made my heart with rapture quiver, then I learned to sigh and shiver as I viewed my rusty wain; for my neighbors are reclining in their autos bright and shining, decked with purple velvet lining and all sorts of trimmings vain. So I borrowed pound and shilling from all people who were willing, and my uncle made a killing, lending money on my junk, and today I'm bravely steaming in an auto nobly gleaming, like the cars you see when dreaming in your little downy bunk. But I know a car that's better, and I yearn, oh, donnerwetter, for the day when I can get her, and look like an autocrat, and my soul will ache with sorrow if I cannot steal or borrow coin to get the bus tomorrow or the next day after that. And I see myself proceeding in that car, perversely speeding; and my bosom will be bleeding from a yearning high and bold for another car that's slicker, with a body made of wicker, and a patent duplex kicker, and a fan-belt edged with gold.

Today's Talk

by George Matthew Adams

A LITTLE PATCH OF GIPSY FLOWERS

It's the little things that often make us think the deepest and bring to us our richest periods of happiness. Every morning that I go to work, and every evening when I return, I pass a little bed of pansies, which are massed along the brick path from the door of my home. They stare into the sunlight with their saucy, tiny, veined heads and almost bend under my feet, as I pass, so that I am very careful not to harm a single one by thoughtlessly stepping into their midst. Their appeal for affection seems so strong that I often stop and pick a handful for my work table or to carry to a friend. In my mind I caress their beautiful hearts. I should like to have been the discoverer of the first pansy and to have been remembered as such. A Reader Friend has referred to these diminutive tots as "gypsy" flowers. I like the name. But what gypsy was ever arrayed in garb so gorgeous or so rich in coloring? And what a scent do these pansies have! So delicately refined, so full of modest sweetness. I know people who make me think of these gypsy flowers. And what friends they are! Dependable, kind, gentle, beautiful in mind, unselfish, thoughtful, generous broad in sympathy and big of heart. When I was five years old a little girl used to bring me a picking of pansies—very often. In a little envelope, among my choicest belongings, are a group of these little smilers, pressed, though as fresh in form and remembrance as when they came to me in their golds and blues and purples—long, long ago. And here is the verse that accompanied them: "Pansies grow for thought, Here is one for you. Just to let you know Your little love is true." This would be a pretty poor world without its pansies. Have I a favorite flower? Yes—the pansy!

BIJOU

To-Night

EUGENE O'BRIEN

In

John Smith

A comedy drama of a

man who went to jail because he wouldn't tell.

—ALSO—

PATHE REVIEW

—AND—

TOPICS OF THE DAY

ORPHIUM

TO-NIGHT

Unmasked

A 2 reel western with ART ACORD.

Some Class

A 2 reel comedy with "BROWNIE"

Go Get 'Um Hutch

In 2 reels with CHAS. HUTCHINSON.

MATINEE 1:15. NIGHT 5:45.

COMING MONDAY AND TUESDAY—"THE

PRODIGAL JUDGE," WITH JEAN PAIGE IN 7

REELS.

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J. P. CHEW, EDITOR.

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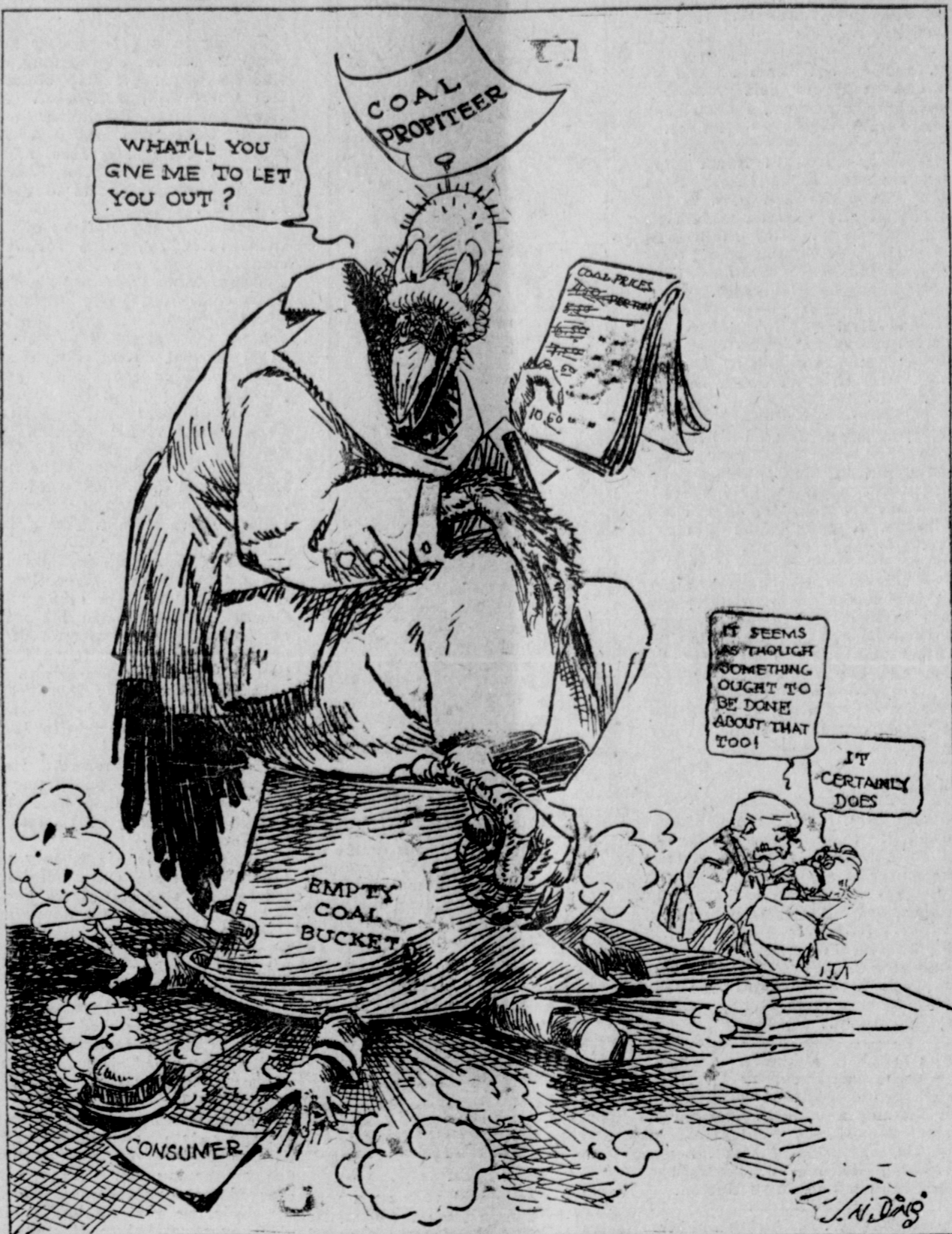
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D. of P.
Shawnee, I. O. O. F.
Modern Woodmen.
Xenia, S. P. O.
Beaver School Reunion.
TUESDAY—K. of C.
Xenia, I. O. O. F.
Obed, D. of A.
Moore Legion.
WEDNESDAY—K. of P.
I. O. O. M.
J. O. U. A. M.
Kiwanis.
THURSDAY—Ed Men.
Rebekahs.
Xenia, D. of A.
FRIDAY—Eagles.
Rotary.
Masonic.

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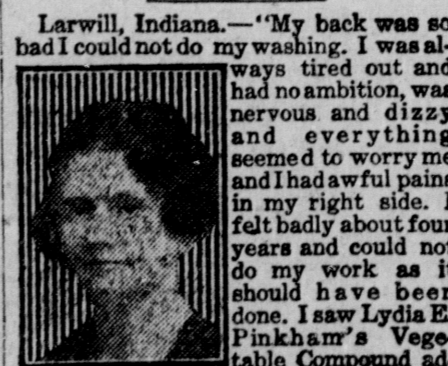
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ALWAYS TIRED NO AMBITION

Nervous and Dizzy, Everything Seemed to Worry Me. How I Got Well



Larwill, Indiana.—"My back was so bad I could not do my washing. I was always tired out and had no ambition, was nervous and dizzy and everything seemed to worry me and I had awful pains in my right side. I felt badly about four years and could not do my work as it should have been done. I saw Lydia E. Pinkham's Vegetable Compound and it did so many good things for me that I began to take it myself. I am feeling fine now and everyone tells me they never saw me looking so well. I live on a farm, do all my work, and have three little girls to take care of. I am recommending this medicine to my friends and know it will help them if they use it like I do." — Mrs. HERBERT LONG, R. R. 3, Box 7, Larwill, Indiana.

Many women keep about their work when it is a great effort. They are always tired out and have no ambition. When you are in this condition give it prompt attention.

Take Lydia E. Pinkham's Vegetable Compound, for it is especially adapted to correct such troubles, as it did for Mrs. Long.



THE CAR MANIA.

Long ago, when I was walking, such exertion I found shocking, and the auto fans were mocking, as they gayly slithered past; so I mortgaged every chattel and my house and string of cattle, like a boob with brains a-rattle and I owned a car at last. For two months or so my flivver made my heart with rapture quiver, then I learned to sigh and shiver as I viewed my rusty wain; for my neighbors are reclining in their autos bright and shining, decked with purple velvet lining and all sorts of trimmings vain. So I borrowed pound and shilling from all people who were willing, and my uncle made a killing, lending money on my junk, and today I'm bravely steaming in an auto nobly gleaming, like the cars you see when dreaming in your little downy bunk. But I know a car that's better, and I yearn, oh, donnerwetter, for the day when I can get her, and look like an autocrat, and my soul will ache with sorrow if I cannot steal or borrow coin to get the bus tomorrow or the next day after that. And I see myself proceeding in that car, perversely speeding; and my bosom will be bleeding from a yearning high and bold for another car that's slicker, with a body made of wicker, and a patent duplex kicker, and a fan-belt edged with gold.

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I know people who make me think of these gypsy flowers. And what friends they are! Dependable, kind, gentle, beautiful in mind, unselfish, thoughtful, generous broad in sympathy and big of heart.

When I was five years old a little girl used to bring me a picking of pansies—very often. In a little envelope, among my choicest belongings, are a group of these little smilers, pressed, though as fresh in form and remembrance as when they came to me in their golds and blues and purples—long, long ago. And here is the verse that accompanied them:

"Pansies grow for thought, Here is one for you. Just to let you know Your little love is true."

This would be a pretty poor world without its pansies.

Have I a favorite flower? Yes—the pansy!

BIJOU

To-Night

EUGENE O'BRIEN

In

John Smith

A comedy drama of a

man who went to jail be-

cause he wouldn't tell.

—ALSO—

PATHE REVIEW

—AND—

TOPICS OF THE DAY

MONDAY-MATINEE

AND NIGHT

A GEORGE Melford

PRODUCTION

Presented by Jesse L. Lasky. Scenario by Frank Condon. Embittered with life, a proud aristocrat sneeringly married an Indian squaw. Then sent her home to disgrace his family and sank to the dreary in the lumber camps of the North. But one day the man in him awoke. Seeking the pitiful creature he had wronged, he found—a radiant, beautiful woman! who— Come see something new in a motion picture! A tale of Canada's frozen wilds, society's drawing rooms, and the biggest, deepest things in human hearts. With Milton Sills, Elliott Dexter, Mabel Julianne Scott.

ALSO URBANS MOVIE

CHATS

ORPHIUM

TO-NIGHT

Unmasked

A 2 reel western with ART ACORD.

Some Class

A 2 reel comedy with "BROWNIE."

Go Get 'Um Hutch

In 2 reels with CHAS. HUTCHINSON.

MATINEE 1:15.

NIGHT 5:45.

COMING MONDAY AND TUESDAY—"THE PRODIGAL JUDGE," WITH JEAN PAIGE IN 7 REELS.

